

SECTION III - PROJECT BUDGET OUTLINE

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a)	Personnel Related Expenses	Requested of NC	Total Projected Cost
	Compensation for musicians and singers, 12 concerts	\$	\$ 9,900
	Piano tuner - 10 tunings	\$	\$ 2,250
		\$	\$
6b)	Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
	Design of flyers	\$	\$ 750
	Printing of flyers, posters & programs	\$	\$ 3,200
		\$ TOTAL REQUESTED - \$5,000	\$ TOTAL PROJECTED COSTS = \$16,100

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCs: North Westwood NC

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: \$ 5,000

10a) Start date: 1 / 13 / 24 10b) Date Funds Required: ASAP / / 10c) Expected Completion Date: 6 / 30 / 24
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?
 No Yes If Yes, please describe below:

Name of NC Board Member	Relationship to Applicant

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

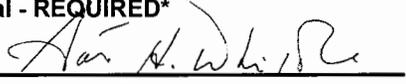
SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

Terry A. Tegnazian President  1/30/2024
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Scott H. Whittle Secretary  1/30/2024
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 26 2009**

LOS ANGELES MUSICAL SALON
C/O TERRY TEGNAZIAN
10850 WILSHIRE BLVD STE 300
LOS ANGELES, CA 90024

Employer Identification Number:
32-0247413
DLN:
17053345342008
Contact Person:
DONNA ELLIOT-MOORE ID# 50304
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 24, 2008
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

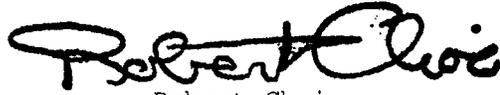
We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

LOS ANGELES MUSICAL SALON

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is fluid and cursive, with the first name "Robert" and the last name "Choi" clearly distinguishable.

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

ENCLOSURES: PUBLICATION 4221-PC



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 1286
RANCHO CORDOVA CA 95741-1286

In reply refer to
755:AFF:ARJ

May 26, 2011

LOS ANGELES MUSICAL SALON
TERRY TEGNAZIAN
10850 WILSHIRE BLVD STE 300
LOS ANGELES CA 90024-4309

Purpose : EDUCATIONAL/LITERARY
Code Section : 23701d
Form of Organization : Corporation
Accounting Period Ending: June 30
Organization Number : 3097653

EXEMPT ACKNOWLEDGEMENT LETTER

We have received your federal determination letter that shows tax exemption under Internal Revenue Code (IRC) Section 501(c)(3). Under California law, Revenue and Taxation Code (R&TC) Section 23701d(c)(1) provides that an organization is exempt from taxes imposed under Part 11 upon submission of the federal determination letter approving the organization's tax-exempt status.

The effective date of your organization's California tax-exempt status is 04/24/2008.

To retain tax-exempt status, the organization must be organized and operating for nonprofit purposes within the provisions of the above R&TC section. An inactive organization is not entitled to tax-exempt status.

In order for us to determine any effect on the tax-exempt status, the organization must immediately report to us any change in:

- * Operation
- * Character
- * Purpose

May 26, 2011
LOS ANGELES MUSICAL SALON
ENTITY ID : 3097653
Page 2

* Name
* Address

For filing requirements, get Pub. 1068, Exempt Organizations - Filing Requirements and Filing Fees. Go to ftb.ca.gov and search for 1068.

This exemption is for state franchise or income tax purposes only. For information regarding sales tax exemption, contact the State Board of Equalization at 800.400.7115, or go to their website at boe.ca.gov.

A JENKINS
EXEMPT ORGANIZATIONS
BUSINESS ENTITIES SECTION
TELEPHONE (916) 845-4605
FAX NUMBER (916) 845-9029

RTF:

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 26 2009**

LOS ANGELES MUSICAL SALON
C/O TERRY TEGNAZIAN
10850 WILSHIRE BLVD STE 300
LOS ANGELES, CA 90024

Employer Identification Number:
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DONNA ELLIOT-MOORE ID# 50304
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June 30
Public Charity Status:
509(a)(2)
Form 990 Required:
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Effective Date of Exemption:
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Contribution Deductibility:
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Addendum Applies:
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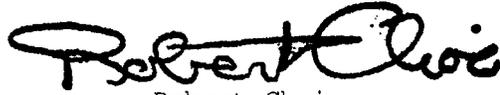
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Letter 947 (DO/CG)

LOS ANGELES MUSICAL SALON

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is written in a cursive, flowing style with a large, prominent "R" and "C".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

ENCLOSURES: PUBLICATION 4221-PC

Friends of Westwood Library & Los Angeles Musical Salon present

CONCERT SERIES @ WESTWOOD LIBRARY

2024 SEASON: JANUARY-JUNE

THE BLUE ROSE TRIO JANUARY 13 • SATURDAY • 3 PM

Cellist **Lars Hoefs**, visiting from Brazil, joins with pianist **Rose Chen** and clarinetist **Karl Pasch** in a program titled *The South American Seasons*, featuring works by Brazilian composers Dimitri Cervo and Astor Piazzolla.



BARRY TAN FEBRUARY 10 • SATURDAY • 3 PM

Canadian pianist **Barry Tan**, on staff at the Colburn Conservatory, presents *The Impressionists*, with works by French composers Debussy, Ravel and Lili Boulanger, along with the famous Mozart Variations, K. 455, based on Gluck's opera comique, *La rencontre imprévue (The Unexpected Encounter)*.



LEVY & LIM MARCH 9 • SATURDAY • 3 PM

Violinist **Phillip Levy** and pianist **Tae Yeon Lim** are back by popular demand! Their program, titled *Poetry & Passion in Music*, brings us music by Mozart, Schumann and Kreisler.



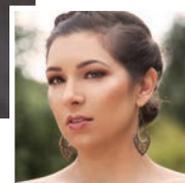
LUKASZ YODER APRIL 13 • SATURDAY • 3 PM

Pianist **Lukasz Yoder**, recently graduated from UCLA Herb Alpert School of Music with a degree in piano performance, charms us with *Purely Chopin*, featuring some of the composer's most enduring and beautiful solo piano works.



XIAO CHEN MAY 11 • SATURDAY • 3 PM

Pianist **Xiao Chen**, on the piano faculty at Mount St. Mary's University, showcases a range of American composers in her program titled *All American*, with works from familiar music icons Gershwin, Bernstein and Joplin, to Amy Beach, Richard Danielpour and Florence Price.



VIVA L'OPERA JUNE 8 • SATURDAY • 3 PM

Sri Lankan tenor **Emesh Wijewardena** and New Zealand soprano **Emily Scott** team up for an exciting program titled *Viva l'Opera: A Grand Concert of Italian Masterpieces*, featuring favorites from operas such as *La Traviata* and *La Bohème*. Accompanied by pianist **Diane Ketchie**. Co-sponsored by THE OPERA BUFFS INC.

WESTWOOD LIBRARY

1246 Glendon Avenue • Los Angeles, CA 90024
(310) 474-1739

Admission is FREE, with FREE parking at the library.



For ADA accommodations, please call (213) 228-7430 at least 72 hours prior to the event.

Friends of Westwood Library & Los Angeles Musical Salon present

CONCERT SERIES @ WESTWOOD LIBRARY

Admission is FREE, with FREE parking at the library.

Join us for the last concert in the 2023 Season of our **FREE Concert Series @ Westwood Library**, featuring one of L.A.'s hottest swing bands, **THE PEPPER MOONS**, as we *Swing Through the Holidays!* We'll be upstairs in the library on a Sunday afternoon when the library is not open for regular business.



THE PEPPER MOONS (l. to r.): Josh Workman, Guitar; Phil Small, Piano; Mark San Filippo, Drums; Eva Mikhailovna, Vocals; Kyle O'Donnell, Woodwinds; and Marquis Howell II, Upright Bass.

SUNDAY, DECEMBER 3, 2023

2:30 PM

@ WESTWOOD LIBRARY

1246 Glendon Avenue • Los Angeles, CA 90024
(310) 474-1739

THE PEPPER MOONS bring us the glamorous sounds of the Swing Era, including such favorites as *Ain't Misbehavin'*, *All of Me* and *Fly Me To The Moon*, plus some jingle jazz swing tunes.

Put on your dancing shoes! We'll have a dance floor for this festive year-end holiday musical celebration! Fun for the whole family!

Admission is FREE, with FREE parking at the library.

Library garage and doors open at 2:00 p.m.

Concerts last approximately 90 minutes, with no intermission.



THE ROSALINDE AND ARTHUR
GILBERT FOUNDATION



Westwood
Neighborhood Council



LOS ANGELES
PUBLIC LIBRARY



Major funding for the 2023 Concert Series provided by: Friends of Westwood Library • Los Angeles Musical Salon • The Rosalinde and Arthur Gilbert Foundation • North Westwood Neighborhood Council • Westwood Neighborhood Council • The Opera Buffs • Westwood Village Rotary Club • Westwood Homeowners Association • Holmby-Westwood Property Owners Association • Office of Councilwoman Katy Yaroslavsky, Fifth Council District — as well as neighbors like you!!

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Friends of Westwood Library & Los Angeles Musical Salon present

Second Saturdays @ Westwood Library

A Free Informal Monthly Concert Series

Our informal monthly music series **Second Saturdays @ Westwood Library** continues! Concerts take place upstairs in the alcove by the balcony while the library is open for regular business. The concerts will start at a **NEW TIME 3:00 PM**, and last approximately 90 minutes.

JUNE 10

XAVIER PRADO – Chilean tenor **Xavier Prado** presents a fascinating program titled *Les poètes (The Poets)*, featuring works related to important poetic figures in art song, as well as famous arias from operas where the tenor is either a fictional or a real poet. Mr. Prado will be accompanied by pianist **Catherine Miller**. Co-sponsored by THE OPERA BUFFS.



AUGUST 12

PHYLLIS PAN – Pianist **Phyllis Pan**, in the doctoral piano performance program at the UCLA Herb Alpert School of Music, brings us a fabulous program titled *The Elements: Earth, Air, Fire & Water*, with works that reference each element, such as Stravinsky's *Firebird*.



SEPTEMBER 9

JULIA MARIA JOHNSON – Soprano **Julia Maria Johnson** leads us on a musical journey in her entertaining program titled *Cabaret Tunes: Old & New*, including premieres by pianist and composer **John-Micah Braswell** who will accompany Ms. Johnson on piano. Co-sponsored by THE OPERA BUFFS.



NOVEMBER 4 (NEW CONCERT DATE! due to Veterans Day holiday on Nov. 11)

DOUGLAS MASEK – Internationally renowned saxophonist **Douglas Masek** invites us to a program titled *Saxvoir Faire*, with a mélange of styles encompassing the sound spectrum of the soprano and alto saxophone. He will be accompanied by pianist **James Lent**.

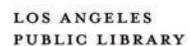


SATURDAY • 3:00 PM
@ WESTWOOD LIBRARY

1246 Glendon Avenue • Los Angeles, CA 90024
(310) 474-1739

Admission is FREE, with FREE parking at the library.

Don't miss our continuing **SUNDAY** Concert Series! **JULY 2** – annual Independence Day concert with the L.A. Police Band • **OCTOBER 8** – the Library's Quartet in Residence, the Fiato Quartet • **DECEMBER 3** – holiday concert with The Pepper Moons swing band



Thanks to our generous donors: Friends of Westwood Library • Los Angeles Musical Salon • The Rosalinde and Arthur Gilbert Foundation • Westwood Neighborhood Council • The Opera Buffs • Westwood Village Rotary Club • Westwood Homeowners Association • Holmby-Westwood Property Owners Association • Office of Fifth City Council District

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Friends of Westwood Library & Los Angeles Musical Salon present

CONCERT SERIES @ WESTWOOD LIBRARY

Admission is FREE, with FREE parking at the library.

Join us for our terrific **Independence Day Concert @ Westwood Library**, featuring the virtuoso **LOS ANGELES POLICE BAND ENSEMBLE**. We'll be upstairs in the library on a Sunday afternoon when the library is not open for regular business.



The LOS ANGELES POLICE BAND with Maestro Richard Allen

SUNDAY, JULY 2, 2023
2:30 PM
@ WESTWOOD LIBRARY

1246 Glendon Avenue
Los Angeles, CA 90024
(310) 474-1739

The **LOS ANGELES POLICE BAND ENSEMBLE**, under the baton of Maestro Richard Allen, will be accompanied by singers for a fabulous program of **American popular music and patriotic favorites**. Don't miss this lively pre-Fourth of July celebration.
Fun for your whole family!

Admission is FREE, with FREE parking at the library.

*Library garage and doors open at 2:00 p.m.
Concerts last approximately 90 minutes.*

SAVE THE DATES!

Future concerts in our 2023 Season

SECOND SATURDAYS concerts start at 3 p.m.

AUGUST 12 – Pianist Phyllis Pan

SEPTEMBER 9 – Soprano Julia Maria Johnson

NOVEMBER 4 – Saxophonist Douglas Masek

SUNDAY concerts start at 2:30 p.m.

OCTOBER 8 – Fiato String Quartet

DECEMBER 3 – The Pepper Moons swing band



Funding for the 2023 Concert Series provided by: Friends of Westwood Library • Los Angeles Musical Salon • The Rosalinde and Arthur Gilbert Foundation • North Westwood Neighborhood Council • Westwood Neighborhood Council • The Opera Buffs • Westwood Village Rotary Club • Westwood Homeowners Association • Holmby-Westwood Property Owners Association • Office of Fifth City Council District

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Admission is FREE, with FREE parking at the library.

Join us for our next **FREE Concert @ Westwood Library**, featuring the **Fiato Quartet**, as we celebrate its 10th year as Westwood Library's Quartet in Residence. We'll be upstairs in the library on a Sunday afternoon when the library is not open for regular business.



Carrie Kennedy,
Violin

Ryan Sweeney, Cello



FIATO QUARTET
Celebrating 10 Years
as the Westwood Library's
"Quartet in Residence"



Joel Pargman, Violin



Aaron Oltman, Viola

SUNDAY, OCTOBER 8, 2023

2:30 PM

@ WESTWOOD LIBRARY

1246 Glendon Avenue • Los Angeles, CA 90024
(310) 474-1739

The **FIATO QUARTET** brings us the first and the last quartet from two masters:

Beethoven – String Quartet No. 1, Op. 18, No. 1
Mendelssohn – String Quartet No. 6, Op. 80

Admission is FREE,
with FREE parking at the library.

Library garage and doors open at 2:00 p.m.
Concerts last approximately 90 minutes,
with no intermission.

SAVE THE DATES!

Future concerts in our 2023 Season

SATURDAY, NOVEMBER 4 — Internationally renowned saxophonist Douglas Masek, with pianist James Lent, at 3 p.m.

SUNDAY, DECEMBER 3 — "Swing Through the Holidays" with The Pepper Moons, six-piece swing band including vocalist, at 2:30 p.m.



Major funding for the 2023 Concert Series provided by: Friends of Westwood Library • Los Angeles Musical Salon • The Rosalinde and Arthur Gilbert Foundation • North Westwood Neighborhood Council • Westwood Neighborhood Council • The Opera Buffs • Westwood Village Rotary Club • Westwood Homeowners Association • Holmby-Westwood Property Owners Association • Office of Councilwoman Katy Yaroslavsky, Fifth Council District — *as well as neighbors like you!!*

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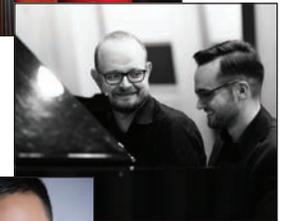
FEBRUARY 11

THE BELROSE DUO – We are honored to welcome two very special guests to kick off our new series: **cellist David Garrett from the L.A. Philharmonic**, and **concert pianist Junko Ueno Garrett of the piano faculty at Occidental College**. Their program, titled *Time Traveling with Cello and Piano*, spans the eras from Bach and Mozart, to Schumann, Walton and Copland—along with fascinating anecdotes from the world of music!



MARCH 11

ZARĘBSKI PIANO DUO – Coming to us from Poland, **pianists Piotr Rózański and Grzegorz Mania** will delight us with a piano four-hands program titled *From the Salons of Vienna, Berlin and Warsaw*, with sprightly dances and lush waltzes from composers Paderewski, Moszkowski, Friedman, Żeleński, Godowski and Zarębski.



APRIL 8

DAVID YANG – Pianist in the graduate performance program at the USC Thornton School of Music, brings us Mozart's elegant *Sonata in F major*, KV 332, and Chopin's monumental *Sonata in B minor*, Op. 58.



MAY 13

LEVY & LIM – **Violinist Phillip Levy** and **pianist Tae Yeon Lim** bring us a program of popular, lighter classics for violin and piano, including works by Beethoven, Dvořak, Tchaikovsky and Kreisler.



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